

David Abrahamson, Ph.D.

Medill School of Journalism, Northwestern University, Evanston, IL 60208

January 2012

2025 Sherman Ave.
Evanston, IL 60201
USA

+1-847-332-2223 / fax +1-847-332-1088
d-abrahamson@northwestern.edu
www.davidabrahamson.com

Professional History

Educator and scholar, 1986 to present

Professor of Journalism, Medill School of Journalism, Northwestern University, 2007-present; Charles Deering McCormick Professor of Teaching Excellence, Northwestern University, 2005-present; Associate Professor of Journalism, Northwestern University, 1994-2007; Associate Professor (adj.), Management Institute Center for Publishing, New York University, 1990-1994; Assistant Professor (adj.), Management Institute Center for Publishing, New York University, 1988-1990; Lecturer, Pratt Institute, 1987-1989; Lecturer, School of Visual Arts, 1986-1988.

Journalist and management consultant, 1973-1994

President, Enfield Research, 1977-1994. Freelance Journalist, 1977-1994. Managing Editor, *Car and Driver Magazine*, 1973-1977. Editor-in-Chief, *Autoweek Magazine*, 1973. Managing Editor, *American Boating Magazine* 1972-1973.

Education

Ph.D., American Civilization, New York University 1992; Masters of Journalism, University of California at Berkeley, 1973, Bachelor of Arts, History, Johns Hopkins University, 1969.

Publications

Books

Abrahamson, David. *Magazine-Made America: The Cultural Transformation of the Postwar Periodical*. New York: Hampton Press, 1996.

_____. *The American Magazine: Research Perspectives and Prospects (ed.)*. Ames, IA: Iowa State University Press, 1995.

Articles/Chapters

_____. "Journalism and Deception: The Other Side of a Two-Faced Coin." *Journal of Magazine and New Media Research*, 13:1 (Spring 2012): in press.

_____ and Abusharif, Ibrahim. "Literary Journalism in the Middle East: The Paradox of Arab Exceptionalism." In Keeble, Richard and Tulloch, John, eds. *Global Literary Journalism: Exploring the Journalistic Imagination*. New York: Peter Lang Publishing: in press.

_____. "The Counter-Coriolis Effect: Contemporary Literary Journalism in a Shrinking World." In Bak, John, ed. *Literary Journalism Across the Globe*. Amherst, MA: University of Massachusetts Press, 2011: 79-84.

_____. "A Narrative of Collegial Discovery: Some Conceptual Essentials." *Literary Journalism Studies*, 2:2 (Fall 2010): 85-95.

_____. "Magazine Exceptionalism: The Concepts, the Criteria, the Challenge." In Holmes, Tim, ed. *Mapping the Magazine: Comparative Studies in Magazine Journalism*. New York: Routledge, 2009.

_____ and Polsgrove, Carol. "The Right Niche: Consumer Magazines and Advertisers." In Nord, David Paul; Rubin, Joan Shelley; and Schudson, Michael, eds. *History of the Book in America -- The Enduring Book: Print Culture in Postwar America (Vol. 5)*. New York: Cambridge University of North Carolina Press, 2009: 107-118.

_____. "The Future of Magazines, 2010-2020." *Journal of Magazine and New Media Research*, 11.1 (Spring 2009): <<http://aejmcmagazine.arizona.edu/journal.html>>.

_____. "An Inconvenient Legacy: *The Jungle* and the Immigrant Imperative." *Journalism History* 34:2 (Fall 2008).

_____ and Ashwood, Loka. "A.J. Liebling." In Vaughn, Stephen, ed. *Encyclopedia of American Journalism*. New York: Routledge, 2008: 267-268. Also: _____ and Bryza, Christina. "Magazine Publishers." 280-282.

_____. "Magazine Exceptionalism: The Concepts, the Criteria, the Challenge." *Journalism Studies*, 8:4 (August 2007): 667-670.

_____. "What I've Learned, What I've Unlearned." *Journal of Magazine and New Media Research*, 9:2 (Summer 2007): <<http://aejmc magazine.arizona.edu/journal.html>>.

_____. "Teaching Literary Journalism: A Diverted Pyramid." *Journalism and Mass Communication Educator*, 60:4 (Winter 2006), 430-433.

Selected Conference Activity

_____. "Literary Journalism: Crossing Borders and Boundaries." Seminar leader at the European Society for the Study of English International Conference, Istanbul, Turkey, 5 September 2012.

_____. "Literary Journalism and the Book: The Virtuous Intersection." To be presented at the International Association for Literary Journalism Studies Annual Conference, Toronto, Ontario, Canada, 18 May 2012.

_____. "Journalism Education in an International Context: Undermining the Certainties of the Traditional American Model." Presented at the American Journalism Historians Association Annual Conference, St. Louis, MO, 6 October 2011.

_____. "Deception and Journalism: The Two-Faced Coin." Presented at the Association for Education in Journalism and Mass Communication Annual Conference, St. Louis, MO, 12 August 2011.

_____. "Student Self-Definition and Reading: The Gift of Literary Journalism." Presented at the International Association for Literary Journalism Studies Annual Conference, Brussels, Belgium, 12 May 2011.

_____. "*Camera Illuminatus*: Reflections of the Purposes of Literary Journalism." Presented at the AEJMC SouthEast Colloquium, University of South Carolina, Columbia, SC, 18 March 2011.

_____. "Literary Journalism and History: The Difficult Embrace." Seminar leader at the European Society for the Study of English International Conference, Turin, Italy, 27 August 2010.

_____. "Long-Form's Conceptual Essentials: The Serendipitous Toolbox." Presented at the Centre for Journalism, University of Lincoln, Lincoln, U.K., 17 May 2010.

_____. "Teaching Long-Form Journalism in a Short-Form World: The Thematic Challenges." Presented at Association for Education in Journalism and Mass Communication Annual Conference, Boston, MA, 5 August 2009.

_____. "Literary Journalism across Cultures: A Comparative Approach to Nonfiction Writing." Presented at the American Comparative Literature Association Annual Conference, Boston, MA, 27 March 2009.

_____. "Literary Journalism and the Canon: Long-Form Writing Resisting Extinction in the New Media Short-Form World." Seminar leader at the European Society for the Study of English International Conference, Aarhus, Denmark, 23 August 2008.

_____. "The State of the Art: Core Knowledge for Research in Long-Form Journalism." Presented at Association for Education in Journalism and Mass Communication Annual Conference, Chicago, IL, 8 August 2008.

_____. "*The Jungle* 100 Years Later: A Century of the Journalism of Reform." Presented at the American Journalism Historians Association Annual Conference, Richmond, VA, 6 October 2007.

Professional Activities, Contributions

President, International Association of Literary Journalism Studies, 2008-2010.

General Editor, "Visions of the American Press" series, Northwestern University Press, 2003-present.

Head, Association for Education in Journalism and Mass Communication History Division, 2002-2003.

Director, Center for the Writing Arts, Northwestern University, 2002-2006.

Member, Editorial Board, "Interdisciplinary Perspectives on the English-speaking World" Series, *Presses Universitaires de Nancy*, France (2011-present), *Literary Journalism Studies* (2008-present), *Journalism and Mass Communication Quarterly* (2000-present), *The Journal of Magazine and New Media Research* (1998-present), *Journalism and Mass Communication Monographs* (1998-present), *American Journalism* (1994-present), *Journalism History* (1993-present).

Head, Association for Education in Journalism and Mass Communication Magazine Division, 1997-1998.

Professional Honors, Recognition

Educator of the Year, Association for Education in Journalism and Mass Communication Magazine Division, 2011-2012.

American Journalism Historians Association **Book of the Year Prize**, *Abolition and the Press*, (editor), 2009.

Association for Education in Journalism and Mass Communication **Tankard Award**, *The Environment and the Press*, (editor), 2009; AEJMC **Tankard Award**, *The African American Newspaper*, (editor) 2007.

Charles Deering **McCormick Professorship** of Teaching Excellence, Northwestern University, 2005-present.

Helen Gurley **Brown Research Professorship** in Journalism,, 2002-2005.

Northwestern University **Alumnae Professorship** Award for Academic Enrichment, 1997-present.